

ADDITIONS AND CORRECTIONS

Corrections to Special Issue on Art Conservation

Volume 43, Number 6, 2010

SALVATORE SIANO AND
RENZO SALIMBENI

Advances in Laser Cleaning of Artwork and Objects of Historical Interest: The Optimized Pulse Duration Approach

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Volume 43, Number 6, 2010

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BARBARA H. BERRIE, LORA V. ANGELOVA,
PIERO BAGLIONI, AND RICHARD G. WEISS

New Frontiers in Materials Science for Art Conservation: Responsive Gels and Beyond

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Volume 43, Number 6, 2010

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JUAN PERLO, FEDERICA PRESCIUTTI, CHIARA ANSELMINI,
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Noninvasive Testing of Art and Cultural Heritage by Mobile NMR

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Volume 43, Number 6, 2010

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Identification of Organic Colorants in Fibers, Paints, and Glazes by Surface Enhanced Raman Spectroscopy

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Volume 43, Number 6, 2010

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Volume 43, Number 6, 2010

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ANTONIO SGAMELLOTTI

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Challenges and
Perspectives**

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**Fluorescence Spectroscopy: A
Powerful Technique for the
Noninvasive Characterization
of Artwork**

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Volume 43, Number 6, 2010

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FONTANA

**Scanning Multispectral IR
Reflectography SMIRR: An
Advanced Tool for Art
Diagnostics**

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Volume 43, Number 6, 2010

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**Science in the Art of the Master
Bizen Potter**

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Volume 43, Number 6, 2010

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**Study of Sticky Rice–Lime
Mortar Technology for
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Masonry Construction**

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